

DON JUAN IBITAYO SR.

Director of Photography

ABOUT

With over a decade spent polishing my craft across independent film and commercial sets, I have cultivated a signature "Cinema Fashion" style. My approach integrates years of photography experience to meticulously pre-visualize scenes and lighting concepts before the camera even rolls.

I am driven by narrative storytelling and the technical challenge of crafting light to evoke a specific mood or emotional beat. Whether on a lean independent set or a full commercial production, I prioritize an organized production style to ensure that every creative decision serves the story.

CLIENTS & ACCOLADES

Television: *Chicago Fire* (NBC/Wolf Entertainment) - Locations Dept (3 Years)

Commercial: Sylvan Learning Center (Production PA)

Commercial: DePaul University Orientation (Director of Photography - 2 Cycles)

Narrative: Completed 6 Independent Feature/Short Films

FEATURED CREDITS

"Smash & Dash"

Director: Stephanie James

"Catfish Fillets"

Director: Gerald Hall

"Friends, Family, and Lovers"

Director: Micheal Ballard

"Fetch"

Director: Margaret James



REEL

DON JUAN IBITAYO SR.

Director of
Photography

FEATURED PROJECTS



DJ OREO - DAY IN THE LIFE - NYE FREATUREING
CHANGE THE RAPPER



SCHMITTY - RUMBLE YOUNG MAN RUMBLE



DEPAUL UNIVERSITY PROMOTION



BLEU ROUGE COSMETICS COMMERCIAL



WAVY KODAH - INNAT MODE



FETCH

EQUIPMENT

Primary: Canon C70 Cinema Rig
(Shoulder Rig/V-Mount)

B/C Cam: (2) Blackmagic Pocket Cinema
Camera 4K

Glass: Rokinon Cine DS Prime Set (35mm,
50mm, 85mm T1.5)

Support: Zhiyun Crane-2S 3-Axis
Handheld Gimbal

CONTACT

Cell: 773-517-8552

donibityo@gmail.com

@donjuanibitayosr

www.ShootersSocietyStudios.com

RATES

\$500 (10h/day) - Labor

\$450 Full Production Package

**(Includes C70, 2x BMPCC 4K, Lenses, &
Gimbal)**

\$300 Basic Camera Package

(Includes C70 & Cine DS Lens Bundle)