DON JUAN IBITAYO SR.

Director of Photography

ABOUT

With over a decade spent polishing my craft across independent film and commercial sets, I have cultivated a signature "Cinema Fashion" style. My approach integrates years of photography experience to meticulously pre-visualize scenes and lighting concepts before the camera even rolls.

I am driven by narrative storytelling and the technical challenge of crafting light to evoke a specific mood or emotional beat. Whether on a lean independent set or a full commercial production, I prioritize an organized production style to ensure that every creative decision serves the story.

CLIENTS & ACCOLADES

Television: *Chicago Fire* (NBC/Wolf Entertainment) – Locations Dept (3 Years)

Commercial: Sylvan Learning Center (Production PA)

Commercial: DePaul University Orientation (Director of Photography - 2 Cycles)

Narrative: Completed 6 Independent Feature/Short Films

FEATURED CREDITS

"Mending the Millers"
Director: Aaron Evans

"SHADOWS: Chicago's Underworld"
Director: Coco Mojica

"Smash & Dash"
Director: Stephanie James

"Friends, Family, and Lovers"
Director: Micheal Ballard

"Catfish Fillets"
Director: Gerald Hall

"Fetch"
Director: Margaret James



REEL

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FEATURED PROJECTS



DJ OREO - DAY IN THE LIFE - NYE FREATURING CHANCE THE RAPPER



SCHMITTY - RUMBLE YOUNG MAN RUMBLE



DEPAUL UNIVERSITY PROMOTION



BLEU ROUGE COSMETICS COMMERCIAL



WAVY KODAH - INNAT MODE



FETCH

EQUIPMENT

Primary: Canon C70 Cinema Rig (Shoulder Rig/V-Mount)

B/C Cam: (2) Blackmagic Pocket Cinema Camera 4K

Glass: Rokinon Cine DS Prime Set (35mm, 50mm, 85mm T1.5)

Aputure Storm (1)1200 (2) 400

CONTACT

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www.ShootersSocietyStudios.com

RATES

$400 (10h/day) - Labor

$850 Full Production Package

(Includes C70, 2x BMPCC 4K, Lenses, & lighting)

$300 Basic Camera Package

(Includes C70 & Cine DS Lens Bundle)